



Jamile McGee

Jamile McGee started dancing at the age of 4. Jamile was diagnosed at the age of 9 with Systemic Juvenile Rheumatoid Arthritis and was told he would either be in a wheel chair or not be able to walk for the remainder of his life. He was miraculously healed and able not only to walk, but also to make his home on the stage. His gift to the world started with his first professional performance at the age of 14.

Jamile was a dance major at Wright State University where he excelled in ballet, modern, lyrical and jazz. He has performed at colleges, universities, concerts and special events nationally and internationally. His accomplishments in the art of dance have been expressed through teaching his first master class at age 16 at the Peabody Conservatory for Dance. Since then, he has taught and encouraged Hip Hop dance to all ages.

Now at the age of 28, Jamile has become a natural on stage wowing the crowds with his vibrant breaking, popping, locking, and Hip Hop. He has performed and danced around the US and internationally since his debut on “So you think you can dance?”, where he was the 3 place finalist. During that time, his ability to dance to any style was tested and proven on the highly rated national Fox TV show. He amazed the crowd with his spirited come back every week with highly energized, outstanding freestyle solos.

Jamile choreographed for Will Ferrell’s “Funny or Die” webisode featuring Wayne Brady, Mike Tyson and Bobby Brown. The video went viral and was one of the most popular, circulated videos on the Internet in 2010. He has worked with artists such as Rihanna, Nelly Furtado, Beyonce, Mariah Carey, Chris Brown, Katy Perry, Nicki Minaj and many more. He has passed on his love for dance to a huge fan base. He has choreographed routines for numerous shows and competitions throughout the World. Some choreographers he has worked with are, Jimmy Locust, Brian Friedman, Mia Michaels, Shane Sparks, Lavelle Smith Jr and Laurianne Gibson and more. Jamile teaches workshops and master classes to eager students and is pioneering his choreography to lead the new movement of dance.