



Nicole Klett

Nicole Klett began dancing at the age of 3, choreographed her first solo at 14, and her first group piece at 18. With over a decade of work in choreography, Nicole has performed and put routines on stage at Washington, DC's Kennedy Center, Harman Center, Dance Place, Wolftrap, Historic Lincoln Theatre, and Jack Guidone Theater. Her choreography ranges in style and size including adult dance companies, competition teams, dance programs, Pre-Professional companies, audition soloists, and performance showcases.

Nicole places stress on the story that drives the dance, believing that every movement and moment has significance, whether in the classroom or under the stage lights. Her work has been selected for multiple choreography showcases and has also appeared at the Charlottesville Children's Dance Festival, DC's Annual Jazz and Tap Festival, and numerous regional events and competitions, often awarded best choreography and top 5 standings. Nicole is the Director of the Capitol Movement Pre-Professional Company based in Washington, DC and currently teaches contemporary, lyrical, jazz, and technique at a number of studios in DC, Maryland, and Virginia. She loves the many elements involved in creating pieces moving art and looks forward to traveling for new artistic adventures.