

Robin Griffin | Ballet

Ms. Griffin has been successfully teaching ballet to students of all ages and levels for the past 25 years. Her students are continuously accepted into nationally acclaimed competitive summer intensives such as American Ballet Theatre, Joffrey Ballet, Kansas City Ballet, Boston Ballet, Miami City Ballet, North Carolina Dance Theatre and others. Graduating students have been accepted into pre-professional intensives with such notable companies as Alvin Ailey American Dance Theatre, Complexions Dance Company, Hubbard Street Dance Chicago, and Paul Taylor Dance Company. Still others have been accepted into screened dance degree programs at Duke University, Goucher University, Indiana University, Radford University, University of South Carolina, Towson University, and University of Maryland. Her students have gone on to dance professionally with Liz Lerman Dance Exchange, Harford Ballet and Deep Visions Dance Company. Ms. Griffin received her early training locally under the direction of Lucille Hood and Mary Day at the Washington School of Ballet and at Joffrey Ballet in New York. She mentored under Suzanne Erlon of New York City Ballet and Ballet West for 10 years at Metropolitan Ballet Theatre and Academy (MBT) where she was appointed Artistic Director in 2004 and successfully led the company for eight years. In addition, she has been invited to teach at Towson University as a guest instructor. Certified in Early Childhood Education, Ms. Griffin incorporates her knowledge of child development and developmentally appropriate practices into every class. Ms. Griffin has choreographed many new full length works including Little Red Riding Hood, Sleeping Beauty: a fairy's tale, Mother Goose Suite and The Sorcerer's Apprentice. In addition to these new works, she has successfully staged many classical ballets such as The Nutcracker, Coppelia, and Swan Lake Act II.

In addition to her artistic endeavors, Ms. Griffin has also worked at the executive level with boards of directors. She has extensive experience in budgeting and development, strategic planning, fundraising and event planning, as well as programming, syllabus development and pedagogy. She has successfully authored government and foundation grant applications as well as annual filings of the Maryland Cultural Data Project. Ms. Griffin is a member of the National Dance Educators Organization and continues to advocate for the arts with the Maryland State Arts Council, Arts & Humanities Council of Montgomery County, and Americans for the Arts.

